

# LATER LAS VEGAS

**MARKET PROJECTIONS: Garry Bushell had a 68% share of the late night TV market in Britain late 1990's-2005.**

YEAR	TITLE	GROSS	DISTRIBUTION	PROJECTIONS	BUDGET	ELEMENTS
2018	The Late Late Show with James Corden	232.6 million	CBS Television Distribution	10326	90 million	Based on Neilson Ratings
2018	The Late Show with Stephen Colbert	98.4 million	CBS Television Distribution	5989	30 million	Based on Neilson Ratings
2018	The Tonight Show with Jimmy Fallon	60.4 million	Universal Television Conaco Broadway Video	1093	8 million	Based on Neilson Ratings
2018	Late Night with Seth Meyers	1.89 million	Broadway Video Universal Television	-	750K	Based on Neilson Ratings Based on Neilson Ratings
2018	Conan	28.1 million	Warner Bros. Television Distribution	1229	30 million	Based on Neilson Ratings

## About GARRY BUSHELL

[https://www.imdb.com/name/nm0124240/?ref =nv\\_sr\\_1?ref =nv\\_sr\\_1#actor](https://www.imdb.com/name/nm0124240/?ref =nv_sr_1?ref =nv_sr_1#actor)

*"The most feared critic in the business" - Ross Kemp*

*"The best one-liner merchant in Fleet Street" - Richard Littlejohn*

*"He's like a Dad to me" - Ozzy Osbourne*

No-one was too surprised when New York's fabled shock jock Howard Stern anointed Garry as his "ambassador to England".

**Garry Bushell is Britain's best known telly critic, loved, feared and hated in equal measure because of his hard-hitting views and killer one-liners. Garry is also deeply associated with British youth cults, rock, punk and Ska bands. He has written three gripping crime novels, discovered new talent by the bucket-load, managed bands, championed working class comics and notched up a Number One hit. Clearly, there's a lot of light hidden under the tabloid Bushell...**

**Garry has written for the British tabloid newspaper the Daily Star Sunday since May 2007. He had previously joined the People in July 2001, when he also starred as resident TV critic for nine months on Channel 4's brilliant Big Breakfast (a role he later reprised on Nuts TV). Before that his ITV series Bushell On The Box was Number One on the Night Network, winning audience shares of up to 68 per cent. Series One was such a success, ITV ordered a second one to start immediately the first one finished, but being Gal he eventually upset ITV bosses by speaking honestly about their failings.**

**One measure of Garry Bushell's impact was the number of songs written about him, including 'Press Darlings' by Adam Ant, 'Hurry Up Garry' by Crass, 'SingalongaBushell' by The Exploited, 'Garry Bushell's Band Of The Week' by the Notsensibles 'Sounds Like Sounds' by The Head and 'The Man Who Came In From The Beano' by the Angelic Upstarts. Garry gets name-checked by the Cockney Rejects in their Top 30 hit 'The Greatest Cockney Rip-Off' (and 'I Wanna Be A Star'). In 1981, a punk band even formed called Garry Bushell's Bum. Silly arses.**

**Garry wrote the best selling biography of Iron Maiden, called Running Free, and a series of successful magazines, including Dance Craze: The 2-Tone Story and an Ozzy Osbourne tribute, before making his Fleet Street debut in February 1985. He worked at the Daily Mirror and the London Evening Standard before landing a staff job on The Sun editing the pop, rock and showbiz column Bizarre where he was to employ Fleet Street high-fliers including Piers Morgan, Peter Willis and Andy Coulson. He has since apologised for hiring Piers.**

**In 1987, Garry had the idea of doing the Number One single 'Let It Be' by Ferry Aid which raised over £1million for the families of the Zeebrugge ferry disaster victims - with the help of Paul McCartney, Gary Moore, Michael Jackson, Mark Knopfler and scores of top pop stars... including his old mate Mickey Fitz of Streetpunk legends The Business who Gal sneaked in to the video.**

**Garry went on to become TV Editor and Showbusiness Editor of The Sun and Assistant Editor of the Daily Star; but he is best known for his hard-hitting award-winning TV column, Bushell On The Box which began in The Sun in July 1987. His combination of merciless mickey-taking and killer one-liners led Roy Hudd to describe Bushell as "the Max Miller of the press." The column spawned two books - The Best of Garry's Goofs and King Of Telly - and a Bushell On The Box board-game, manufactured by Bill 'Ken Barlow' Roache's company MAMBI.**

Son of a fireman and a secretary, Garry was born and raised in South East London a stone's throw from his beloved Valley. He did his journalistic training under Paul Foot on the Socialist Worker and got spied on by MI5 (he still gets het up about the way working people are "forgotten, ignored, and condemned to slave their lives away on the hamster wheel of human existence"). After launching his own punk fanzine in 1977, Gal started his career on the rock weekly Sounds where he became known for spotting talent – everyone from the Specials to U2 via The Purple Hearts and Crass had their first review from Garry, although not everyone liked him. Boy George called him "the Bernard Manning of pop". A fine compliment!

In these heady years Gal managed hit rock band The Cockney Rejects, mainlined on Mod and 2-Tone, discovered platinum-selling glam rockers Twisted Sister and managed shock rockers The Blood. He raved about The Ruts, who included a drawing of Garry on their debut album sleeve, and is rightly known as "the Godfather of Oi". His legendary features, such as Hanoi Rocks in India and Ozzy Osbourne breaking bad in the USA, can be found in Garry's book Riff-Raff, Rebels & Rock Gods. He also sang – and sings - with cult punk band The Gonads ([www.the-gonads.co.uk](http://www.the-gonads.co.uk)) who topped the Indie Charts with 'I Lost My Love (To A UK Sub') and reformed in 1995, recording the come-back single 'Nutter' and the albums 'Back And Barking' (released June 1999) 'Schitz-oi!-phrenia' (Oct 2001) 'Old Boots, No Panties' (2006) 'Live Free, Die Free (October 2008) 'Glorious Bastards' (2009) and 'Built For Destruction' (2014). Three Greater Hits compilations have been recently released (2012, 2013 and 2015). In January 1998, The Gonads toured the USA building up a huge following. Of debt collectors. Gal's other musical projects included Prole, Lord Waistrel & The Cosh Boys, the SkaNads and the Orgasm Guerillas. He was associated nefariously with the Postmen, and currently manages New York experimental punk band Maninblack. See the documentaries East End Babylon and Rough Cut & Ready Dubbed for a scary sight of the pre-whiskers, fast-talking, rock-writing Bush...

On Sounds, Gal wrote mostly about street rock scenes. As well as the new wave of British heavy metal, he was the first to write about 2-Tone, New Mod, punk pathétique, Casual and Oi! - arguably the most exciting and undoubtedly the most misunderstood working class youth scene of all time - and more recently developed Street Sounds magazine with Paul Hallam.

When he wasn't reviewing the TV, Garry raged against the middle class who he said had ruined the Labour Party with their social liberalism. He sided with the British fishermen whose industry had been devastated by the EEC and opposed unfettered immigration which he said was designed to "under-cut wages" and "divide the working class." He wrote articles supporting the Smithfield meat porters fighting to preserve their market and in favour of the UDR4, blue collar comedians, Page Three girls and St George's Day, pointing out the leading role the English had in the creation of trade unionism, parliamentary democracy, representative democracy, the Common Law, and the jury system. He describes himself as "a patriotic anarchist" and "a radical Whig".

Garry has appeared on over 2,500 TV shows, ranging from Celebrity Squares to the South Bank Show. He became associated with Noel's House Party, appearing on the hit series eighteen times, but the programmes that meant the most to him were the controversial The National Alf for Channel 4, which was a heart-felt plea for English patriotism and identity, and Gagging For It, a hit one-off ITV show he hosted in 1998 featuring great working class comics like Mickey Pugh and Johnnie Casson. Proper funnymen. (For a hit 'n' miss x-rated version of this see the adult comedy video Bushell's Blue Xmas.) Al Murray has said that his Pub Landlord character was partly inspired by Garry, while Harry Hill got the idea for his TV Burp after standing in for Gal's column while GB was on holiday.

His late night TV show Bushell On The Box pulled in more than a million viewers after midnight and was supported by Garry's friends from all walks of life. Along with the expected TV and comedy mega-stars like Barbara Windsor and Bob Monkhouse, the show (shot largely in the Bushell household in Eltham, SE London) was host to the likes of Lenny McLean, Mad Frankie Fraser, Roy 'Pretty Boy' Shaw, Ray Winstone, Jamie Foreman, Lily Savage, Rhino, Chubby Brown, Jonathan Ross, Penn & Teller and Iron Maiden's Steve Harris. The Blood, The Drifters and one of X-Ray Spex played in Gal's back garden. But the most surreal sight of all was Dale Winton coming up Garry's back passage (careful!) and Gal taking the orange one out on the pull in Sidcup. The Best of Bushell On The Box was released on DVD in November 2005.

Throughout the summer of 1997, Garry was sole judge on Jonathan Ross's Big Big Talent show on ITV - the series that discovered great acts including Francine Lewis, Stephen Mulhearn, Paul Zerdin, comic Andy Leach and Steve Brookstein who was a finalist seven years before winning the first X Factor. Garry put together the Big Big Variety Shows in Blackpool and the West End which led directly to TV's hit new variety series The Big Stage (TX, July 1999).

Purely as an exercise in irony, ahem, he also hosted Garry Bushell Reveals All on Men & Motors having to share a dressing room with the likes of Jo Guest and Angelique Houston. For three series. What an ordeal, eh?

The shit hit the fan in 2001 when his first novel *The Face* came out. Sun editor David Yelland broke his word and refused to promote the book. When *The Face* was subsequently serialised in *The Star* Yelland sacked Garry - even though HE KNEW Garry had no control over the serialisation. It was the Sun's loss. Two years later, a poll of Sun readers, organised by the paper, found that their favourite columnist was still Garry Bushell...

*The Face* was funny, filthy pulp fiction. Well worth a read. The sequel *Two-Faced* was published in July 2004. A third instalment *Facedown* was published by Caffeine Nights in 2014 and was described brilliantly as "fists up, pants down lads' noir". His book on the Rejects (Jeff Turner: Cockney Reject) was published in September 2005, followed by *Dance Craze - 2-Tone On The Road* and *Time For Action* on the 1979/80 Mod Revival.

In February 2007, after five years at the *People*, Garry took a break from TV reviewing to write film scripts for the punk movie 'Join The Rejects... Get Yourself Killed'. He started reviewing TV again in May 2007 in the *Daily Star Sunday*. The lasting legacy of Bushell On The Box can be seen to this day in every red-top newspaper. They all run inferior rip-off versions of Garry's column that copy each and every element he introduced to it, from Garry's Goofs to Hot & Rot. Some even steal his Random Irritations and Small Joys Of TV. The worst offender was Jon Wise's short-lived column in the *People* which would have been a carbon copy if it hadn't been for Wise's complete lack of wit, insight and attitude. You know what they say about imitation...

As well as writing the funniest telly page ever, Garry has written for *The Modern Review*, *Top Gear*, *Kerrang*, *The Stage*, *Auto-Express*, *Classic Rock*, *Mojo* MENSA magazine, and even Cass Pennant - Bushell contributed a chapter to Cass's book 'Congratulations You Have Just Met The ICF'. He has appeared in panto twice and had knives chucked at him by Freddie Starr. He was also Vice President of the late Dave Lee's children's charity Happy Holidays which sent sick kids on dream holidays. What next? Well he's just started a production company and is threatening to do stand-up...

In between all this, Gal has managed to father five children (Julie, Dan, Robert, Jenna and Ciara). He lives with his second wife Tania, aka new country singer Leah McCaffrey in Kent, in a house with a working bar, six tellies and a punked-up bust of Churchill. He is hated by the middle class media but says he wears their disdain "as a badge of honour." He'll always be too real for them

Garry ain't perfect - who is? - but I have known him for over thirty years and he has never changed. He's one of yer own, a proper person. Shame about Charlton though, eh?

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