

SERIAL KILLER

MARKET PROJECTIONS:

Independent films serve a very vital role in the contemporary multi-billion-dollar film market. They provide an alternative to studio films, and in doing so, have carved out their own audience, and their own valuable slice of the film market.

| YEAR | TITLE | GROSS | DISTRIBUTION | SCREENS | BUDGET | ELEMENTS |
|------|---------------------------------|---------------|------------------------|---------|------------|---------------------|
| 2011 | THE GIRL WITH THE DRAGON TATTOO | 232.6 million | Columbia Pictures | 10326 | 90 million | Based on novel |
| 2017 | ATOMIC BLONDE | 98.4 million | Focus Features | 5989 | 30 million | Based on novel |
| 2003 | MONSTER | 60.4 million | Denver & Delilah Films | 1093 | 8 million | Original Screenplay |
| 2006 | ALL THE BOYS LOVE MANDY LANE | 1.89 million | Occupant Films | - | 750K | Original Screenplay |
| 1998 | | 28.1 | | | 30 | |